

# "Dead Romance"

for String Quartet

Zac Lavender  
(1992-)

$\text{♩} = 58$

Violin I: *dolce*, *p*, *mf*

Violin II: *dolce*, *p*, *mf*

Viola: *dolce*, *pp*, *p*, *mf*

Violoncello: *pp*, *mp*, *mf*

Detailed description: This block contains the first six measures of the piece. The tempo is marked as quarter note = 58. The key signature has one flat. The Violin I part starts with a whole rest in the first three measures, then enters with a half note in measure 4, followed by quarter notes in measures 5 and 6. The Violin II part has whole rests in measures 1-3, then a half note in measure 4, followed by quarter notes in measures 5 and 6. The Viola part begins with a half note in measure 1, followed by quarter notes in measures 2-3, a half note in measure 4, and quarter notes in measures 5-6. The Violoncello part starts with a half note in measure 1, followed by quarter notes in measures 2-3, a half note in measure 4, and quarter notes in measures 5-6. Dynamics range from *pp* to *mf*. The word *dolce* is used for the first three measures of each part.

7

Violin I: *con rubato*, *rit.*

Violin II: *con rubato*, *subito p*

Viola: *con rubato*, *subito p*

Violoncello: *con rubato*, *sfmp*

Detailed description: This block contains measures 7-10. Measure 7 begins with a fermata over the first measure. The Violin I part has a half note in measure 7, followed by quarter notes in measures 8-10. The Violin II part has quarter notes in measures 7-8, a half note in measure 9, and quarter notes in measure 10. The Viola part has quarter notes in measures 7-8, a half note in measure 9, and quarter notes in measure 10. The Violoncello part has quarter notes in measures 7-8, a half note in measure 9, and quarter notes in measure 10. Dynamics include *con rubato*, *rit.*, *subito p*, and *sfmp*. There are triplets in measures 8 and 9 of all parts.

11

sub. p    mf    f

sub. p    mf    f

sul pont.

mf    f

sfz    f

16

mp    sim.

mp    sim.

non pont.

pizz.

sfz    f    arco

sfz    f

21

rit.    a tempo

rit.    a tempo

arco

rit.    a tempo

rit.    a tempo

mp    a tempo

mp

26 *ad lib.* *a tempo*

*sfp* *sub. pp* *p*  
*rit.* *a tempo*  
*sfz* *pp* *p*  
*rit.* *a tempo*  
*sfz* *pp* *p*  
*rit.* *a tempo*  
*sfz* *pp* *p*

32

*sim.* *mf* *f*  
*sim.* *mf* *f*

37

*sub. pp* *mp* *mf*  
*sub. pp* *p* *mf*  
*sub. pp* *p* *mf*

41

Violin I, Violin II, Viola, Cello/Double Bass

41

Violin I, Violin II, Viola, Cello/Double Bass

42

Violin I, Violin II, Viola, Cello/Double Bass

43

full bows

mf

f

44

Violin I, Violin II, Viola, Cello/Double Bass

44

Violin I, Violin II, Viola, Cello/Double Bass

45

f

mf

46

Violin I, Violin II, Viola, Cello/Double Bass

46

Violin I, Violin II, Viola, Cello/Double Bass

47

Violin I, Violin II, Viola, Cello/Double Bass

48

cringe

sub. mp

mf

f

pizz.

49

Musical score for measures 49-52. The score is in 4/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 49 starts with a forte (*f*) dynamic and includes triplet markings. Measure 50 has a mezzo-forte (*mf*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a forte (*f*) dynamic. The word "arco" is written above the third staff in measure 50. Fingerings "1 1" and "2" are indicated in the bass staff.

53

Musical score for measures 53-57. The score is in 4/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 53 starts with a mezzo-piano (*mp*) dynamic. Measure 54 has a mezzo-piano (*mp*) dynamic. Measure 55 has a mezzo-forte (*mf*) dynamic. Measure 56 has a mezzo-forte (*mf*) dynamic. Measure 57 has a mezzo-forte (*mf*) dynamic.

58

Musical score for measures 58-61. The score is in 4/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 58 starts with a forte (*f*) dynamic and includes a trill (*tr*) marking. Measure 59 has a mezzo-forte (*mf*) dynamic. Measure 60 has a forte (*f*) dynamic. Measure 61 has a subito piano (*subito p*) dynamic. The word "tr" is written above the first staff in measure 58.

63

Musical score for measures 63-66. The score is in 4/4 time and features four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in a minor key. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with slurs. The bottom staff has a bass line with a triplet of eighth notes in measure 64, a triplet of eighth notes in measure 65, and a triplet of eighth notes in measure 66. Dynamics include *f* (forte) and *pizz.* (pizzicato). The word *arco* appears in measure 66.

67

Musical score for measures 67-70. The score is in 4/4 time and features four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music is in a minor key. The top staff has a melodic line with slurs and accents, including a *port.* (portamento) in measure 69. The second and third staves have rhythmic accompaniment with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). The word *col legno hit & stomp feet* appears in measures 67, 68, and 69. The word *port.* appears in measure 69. The word *V* appears in measure 70.

72

Musical score for measures 72-74. The system consists of four staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains melodic lines with dynamics *mp* and *mf*. The second staff is also in treble clef and contains a trill marked *tr* with dynamics *fp*, *mp*, and *mf*. The third staff is in treble clef with a key signature change to two flats and contains a trill marked *tr* with dynamics *fp* and *mf*. The bottom staff is in bass clef and contains a melodic line with dynamics *mp* and *mf*. Various musical notations such as slurs, accents, and trills are present throughout the system.

75

Musical score for measures 75-78. The system consists of four staves. The top staff is in treble clef with a key signature of two flats and contains a long trill marked *tr*. The second staff is in treble clef and contains a melodic line with dynamics *ff*, *f*, and *mf*. The third staff is in treble clef with a key signature of two flats and contains a melodic line with dynamics *f* and *mf*. The bottom staff is in bass clef and contains a melodic line with dynamics *f* and *fmp*. The system includes various musical notations such as slurs, accents, and trills.

79

Musical score for measures 79-81. The system consists of four staves. The top staff is in treble clef with a key signature of two flats and contains a melodic line with dynamics *mf*. The second staff is in treble clef and contains a melodic line with dynamics *mf* and a triplet marked *3*. The third staff is in treble clef with a key signature of two flats and contains a melodic line with dynamics *mf* and a triplet marked *3*. The bottom staff is in bass clef and contains a melodic line with dynamics *pizz.* and *arco*, and a triplet marked *3*. The system includes various musical notations such as slurs, accents, and trills.

82

Musical score for measures 82-84. The score is in 5/4 time and consists of four staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The fourth staff is a bass clef. The music features various dynamics including *f* and *mf*, and includes triplets and accents. The measure numbers 82, 83, and 84 are indicated at the end of each staff.

85

Musical score for measures 85-87. The score is in 5/4 time and consists of four staves. The first and second staves are treble clefs, and the third and fourth are bass clefs. The music includes dynamics such as *mf* and *f*, and features a *pizz.* (pizzicato) instruction in the bass staff. The measure numbers 85, 86, and 87 are indicated at the end of each staff.

88

Musical score for measures 88-90. The score is in 4/4 time and consists of four staves. The first and second staves are treble clefs, and the third and fourth are bass clefs. The music includes dynamics such as *port.* and *Arco*. The measure numbers 88, 89, and 90 are indicated at the end of each staff.



90

Musical score for measures 90-91. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measure 90 features a melody in the first staff with a *mf* dynamic. Measure 91 includes a trill (*tr*) in the first staff, a *sfzp* dynamic in the second staff, and *mf* dynamics in the third and fourth staves.

92

Musical score for measures 92-94. The score is in 4/4 time and consists of four staves. The key signature has one flat. Measure 92 continues the melody from the first staff. Measure 93 features a trill (*tr*) in the third staff. Measure 94 includes triplets (*3*) in the first, second, and fourth staves, and a *mp* dynamic in the third staff.

95

Musical score for measures 95-98. The score is in 4/4 time and consists of four staves. The key signature has one flat. Measure 95 features a melody in the first staff with a *f* dynamic. Measure 96 continues the melody in the first staff with a *f* dynamic. Measure 97 features a melody in the first staff with a *f* dynamic. Measure 98 features a melody in the first staff with a *f* dynamic.

100

*pp*

*subito pp*

*subito pp*

*subito pp*

103

*pp*

*pp*

*pp*

*pp*

106

*fff*

*fff*

*fff*

*fff*

*port.*

*fff*

*fff*

Violin I

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for String Quartet

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(1992-)

♩=58

**3** dolce  
*p* *mf*

9 con rubato  
*rit.* *sub. p* *mf* *f*

14 *mp*

19 *sim.* *rit.*

25 a tempo *ad lib.* a tempo  
*mp* *sfp* *sub. pp* *p*

32 *f*

38 *sub. pp* *mp* *mf*

43 full bows *f*

46 "cringe"  
*sub. mp* *f*

51 *mf* *mp*

57 *f* *tr* *mf*

V.S.

Violin I

62 *subito p* *f*

67 *ff* *pp*

73 *mp* *mf* *ff*

77 *mf*

83 *f* *mf* 3

88 *mf* *sfzp < mf*

92 *f*

96 *pp*

101

105 *fff*

Violin II

# "Dead Romance" for String Quartet

Zac Lavender  
(1992-)

♩=58

2 dolce

9 *p* *mf* *subito p*

con rubato

15 *sub. p* *mf* *f*

20 *mp* *sim.*

26 rit. a tempo

*sfz* *pp* *p*

34 *f* *ff* *sub. pp* *p*

39 full bows

44 "cringe"

48 *mf* *f* *mf*

54 *mp*

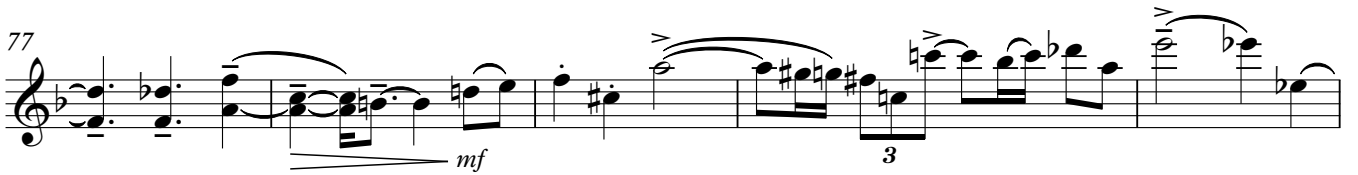
59 *tr* *mf* *f* *subito p*

Violin II

64 

68 *col legno hit & stomp feet* 

73 *trmn* 

77 

82 

87 

91 

95 

100 *subito pp* 

105 

# "Dead Romance"

Viola

for String Quartet

Zac Lavender  
(1992-)

♩=58 *dolce*

*pp* *p* *mf* *subito p*

9 *con rubato* *mf* *f* *sul pont.*

15 *non pont.* *pizz.* *f*

21 *arco* *rit.* *a tempo* *mp* *sfz*

27 *rit.* *a tempo* *pp* *p* *sim.*

34 *mf* *f* *sub. pp* *p*

39 *mf*

43 *full bows* *f*

46 *"cringe"* *f*

51 *f* *mp* *mf*

56 *mf*

Viola

62 *subito p* *f*

67 *col legno hit & stomp feet* *ff* *pp* *fp* *tr* *(b)*

73 *mf* *f*

77 *mf* 3 3

83 *mf* *(b)*

88 *port.*

91 *mf* *tr* 3

94 *f* 3 3

99 *subito pp*

103 3

106 *fff* *port.*



Violoncello

# "Dead Romance"

for String Quartet

Zac Lavender  
(1992-)

♩=58

*dolce*

*pp* *mp* *mf* *sfmp*

9 *con rubato*

*sfz* *f*

16 *sfz* *pizz.* *f* *arco*

22 *rit.* *a tempo* *rit.* *a tempo* III

*mp* *sfz* *pp*

30 *p* *sim.* *mf*

36 *f* *sub. pp* *p* *mf*

42 *full bows* *f*

45 *pizz.*

Violoncello

49 arco 1 1 2  
 Musical notation for measures 49-55. Includes dynamics *f*, *mp*, and *mf*.

56 Musical notation for measures 56-61. Includes dynamic *mf*.

62 pizz. arco  
 Musical notation for measures 62-66. Includes dynamics *subito p* and *f*.

67 col legno hit & stomp feet  
 Musical notation for measures 67-72. Includes dynamics *ff*, *ppp*, *pp*, and *mp*.

73 Musical notation for measures 73-78. Includes dynamics *f* and *fmp*.

79 pizz. arco  
 Musical notation for measures 79-83. Includes dynamics *mf* and *f*.

84 pizz.  
 Musical notation for measures 84-87. Includes dynamic *mf*.

88 Arco  
 Musical notation for measures 88-91. Includes dynamics *f* and *mf*.

92 Musical notation for measures 92-95. Includes dynamics *mp* and *f*.

96 Musical notation for measures 96-100. Includes dynamic *subito pp*.

101 Musical notation for measures 101-104. Includes dynamic *subito pp*.

105 Musical notation for measures 105-110. Includes dynamic *fff*.