



Fortune, Free, Fame, Fate.

*A song cycle in four movements
for Tenor voice and piano*

Zac Lavender
(2013)

I. Fortune- *Robert Burns (1759- 1796)*

To catch dame fortune's golden smile,
 Assiduous wait upon her;
And gather gear by every wile
 That's justified by honor.
Not for to hide it in a hedge,
 Nor for a train attendant;
But for the glorious privilege
 Of being *independent*

II. Free- *Horace (65- 8 B.C.)*

Who then is free?
The wise man who can command himself.

III. Fame- *George Sewell (D. 1726)*

Vain empty words
Of honor, glory, and immortal fame,
Can these recall the spirit from its place
Or re-inspire the breathless clay with life
What tho' your fame with all its thousand trumpets,
Sound o'er the sepulchers will all that awake
The sleeping dead?

IV. Fate- *William Cowper (1731- 1800)*

Fate steals along with silent tread,
Found oftenest in what least we dread;
Frowns in the storm with angry brow,
But in the sunshine strikes the blow.

I. Fortune

from "Epistle To A Young Friend" by Burns

Music by Zac Lavender (1992-)

♩=63 **rit.** **a tempo** **rall.**

mp **f**

Tenor Voice

To catch, dame for tune's gol den smile__

♩=63
cantabile **rit.** **a tempo**

Piano

pp *mp* **f**

Ped. * *Ped.* * *Ped.*

a tempo **poco accel.** **poco rit.** **a tempo**

mf *mf* **f** *mf*

Tenor

7 As si du ous wait__ As si du ous wait__ As

a tempo **poco accel.** **poco rit.** **a tempo**

Pno.

mf **f** *mf*

* *Ped.* *

Rock- Allegro

Tenor

12 *f* *ff*

si du ous wait u pon her_

Rock- Allegro

Pno.

f *ff* *f* *

Red.

Tenor

18 *f*

Woah

Pno.

subito p *f*

25

Tenor

ff *f* *mf*

Ahh Woah To catch dame for.

Pno.

mf

31

Tenor

f *mf*

tune's gol_den smile As si du ous wait_u pon

Pno.

36 *f* *mf* *f*

Tenor

her_ And ga ther gear_ by ev_ ery_ wile_

Pno.

sfz *mf*

41 *mf* *f*

Tenor

That's jus ti fied_ by_ ho_ nor_

Pno.

46 *(Belt)*
f

Tenor

Not for to hide__ it from a hedge____ Nor for a train__ at ten____ dant__ But for the glor

Pno.

f
Ped.

51

Tenor

ious priv ledge Of be ing Of be ing Of be ing Of

Pno.

subito p
*

56 **rit.** $\text{♩} = 63$ **ff** **f**

Tenor

be ing in de pen dent in de

Pno.

rit. $\text{♩} = 63$ **ff** **f**

Ped. **ff** **mf** *

60 **ff** **rall.** **p** **mp** **Piu lento**

Tenor

pen dent ooh ooh

Pno.

rall. **Piu lento**

Ped. **ff** **mp** **pp** *

II. Free

from Horace's Satires

Piano

$\text{♩} = 210$

mf

1.

Tenor

3

mf

Who

Pno.

Tenor

5

who then is, Who then is, who_ then is

Pno.

8

Tenor

then is free then is free

mf

Pno.

mf < f

11

Tenor

free free then is free is

mf *f* *mf* *f*

Pno.

>mf *sim.* *sfz*

14

Tenor

free is free free

Pno.

mf *f*

17

Tenor

free The

Pno.

f *mf*

10

Tenor

20 *f* *mf* *mf* *f* *f* *mf*

wise__ man The__ wise man_____

Pno.

Tenor

23 *f* *mf* *f* *mf* *mf*

man_____ who can_____ com mand_____ who

Pno.

sfz

mf

26

Tenor

can com mand him self.

Pno.

f

f

Ped. *

30

Tenor

who can com mand him self ah

Pno.

f

mf

f

ff

Ped.

33

Tenor

oh oh

Pno.

ff fff mf

36

Tenor

ahh oh Oo

Pno.

f mf

f mf

39 *f* *mf* *mp*

Tenor

ah oh oo

Pno.

mf

*

42 *f*

Tenor

woah

Pno.

f

Ped.

*

45

Tenor

Pno.

sfz

oh

sfz

47

Tenor

Pno.

sfz

oh

8va

sfz

49

Pno.

sfz

mp

8^{va}

53

Pno.

sfz

55

Pno.

sfz

f

57

Tenor

Who.

Pno.

sfz

fff

ff

III. Fame

from a quote by Sewell

Ad lib.
sprechstimme:

mf *f* *f* *ff* $\text{♩} = 90$

Tenor Voice

Vain— em pty words of ho nor, glo ry and im mor tal fame, *sfz*

Ad lib.

$\text{♩} = 90$

Piano

sfz *sfz* *ff*

Ped. * *Ped.* * *ff*

Narrated (take time):

4 "Can these recall the spirit from its place" "or re-inspire the breathless" "clay with life?" **March** $\text{♩} = 108$

Tenor

Narrated (take time):

sfz mp *pp* *mf*

Ped. *

8va

March $\text{♩} = 108$

Pno.

Pno.

mp *ff* *mp* *ff*

Ped.

Tenor

rit. **Grave- ad Lib.**

14 *mf* *mp* *mp* *f* *ff*

What tho' your fame with all its thou sand trum pets,

Pno.

rit. **Grave- ad Lib.**

p *pp* *ff*

** Ped.* ** Ped.* ** Ped.* ***

Tenor

19 *mf* *mf* *f* *mf*

Sound o'er the sep ul chres, will that a wake the slee ping dead?

Pno.

subito p *mp* *pp* *ppp*

Ped. ** Ped.* ** Ped.* ***

IV. Fate

from Cowper's "A Fable"

Grave ♩ = 36

"gloomy"

Piano

pp Ped. * Ped. * Ped. * Ped.

molto rit. **Ad lib.**

10

Tenor

mp ————— *mf*

Fate steals a long with si lent tread,

molto rit. **Ad lib.**

Pno.

mp ————— *mf* ————— *f* ————— *p*

Ped. * Ped. * Ped. Ped.

17 *f* *mp* **poco rall.** $\text{♩} = 108$ *mf* *f*

Tenor Found of te nest in what least we tread, in what least we tread,

Pno. *mf* **poco rall.** $\text{♩} = 108$ *sfz* *sfz* *p* *subito f*

Ped. * *Ped.* * *Ped.*

21 *ff* *subito f* * *Ped.* * *Ped.*

24

poco rit. **Hard Rock** ♩ = 102

Tenor

frows in the storm

poco rit. **Hard Rock** ♩ = 102

Pno.

ff
* Ped. *

Tenor

frows in the storm storm with an gry

Pno.

f
ff
* Ped.

34 *fff*

Tenor

brow with an gry brow

Pno.

sfz p *fff*

* *Ped.* *

38 **Ad lib.** *mp* *f* *mp* **Grave** ♩ = 36

Tenor

But in the sun shine strikes the blow

Ad lib. *mp* **Grave** ♩ = 36

Pno.

sfz *mp* *pp*

Ped. *

43

Pno.

p *mf* *p*

Ped. *