## Zac Lavender: Film & Video Music Composer

**Zac Lavender** is an award-winning composer whose body of work spans from avant-garde chamber music, to opera, to film scores, to pop music. His music is a unique blend of '60s rock, minimalism, jazz and classical music. Zac is currently a Billy Joel scholar and Masters candidate in NYU's Film Scoring program (graduating May 2016).

An Atlanta native, Lavender was exposed to diverse musical styles, playing principal cello with the LSO, singing with Atlanta Young Singers, while also performing Jazz and pop music around the city. His compositions first sprouted during his freshman year at North Springs Performing Arts High School in Atlanta. He went onto win both statewide Reflections and the ASTA Merle J. Isaac award for his piece, "Monadnock: based on a poem by Emerson." Since entering college, Zac has also performed with University of Michigan Philharmonia, University Choir, Creative Arts Orchestra, and NYU Composers Ensemble.

Zac earned his Bachelor of Music composition at the University of Michigan School of Music, Theatre, and Dance, graduating with honors. During his tenure at Michigan, Zac was heavily involved with several school organizations and attended both the Fresh Inc. and Wintergreen festivals as a composer-in-residence. Lavender has written touring works for Latitude 49, Moanin' Frogs and has received premieres at Curtis, Juilliard, Manhattan School of Music, Yale, University of Michigan, University of Toledo, and NYU. He also premiered his orchestral work, "Battery" with the University of Michigan Symphony Orchestra, composed several film festival scores, as well as co-produced and composed the music to "Shattering the Mirror: a Fairy Tale Song Cycle." He has studied under Michael Daugherty, Bright Sheng, Paul Schoenfield and is currently studying film scoring under Ira Newborn.

Since moving to New York in the fall of 2014, Zac has participated in the Society of Composers and Lyricists in New York Mentorship Program, learning from some of New York's busiest industry professionals while also tutoring 4th Graders at P.S. 309 in Brooklyn. He has also interned as a music journalist for Zumic Music News.

Zac Lavender is a member of ASCAP. His music is published independently through *Lavender Songs Publishing*. Contact him for on-demand printing of any score listed in the catalogue.

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